

The Beatles

Trombone 1

2023 West Orange Warrior Band

Lennon and McCartney
Boyd

Moderato - 80
7
Dramatic (mm=90)
Company Front-ish
Backbeat Feel - 2 and 4

ff *fff*

13
f *ff*

21 21 Fast (mm= 172) Light Baroque Feel
9 8
mf

41 42
f *ff*

47 51 Halftime Rock Feel mm = 180
ff

55 57
ff

61 65
fff *fff*

66
fff

The musical score is written in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of 'Moderato - 80' and a rehearsal mark '7'. It features a dynamic of 'ff' and a 'Backbeat Feel - 2 and 4' instruction. The second staff starts at measure 13 with a dynamic of 'f' and 'ff'. The third staff starts at measure 21 with a tempo change to 'Fast (mm= 172) Light Baroque Feel' and a dynamic of 'mf'. The fourth staff starts at measure 41 with a dynamic of 'f' and 'ff'. The fifth staff starts at measure 47 with a tempo change to 'Halftime Rock Feel mm = 180' and a dynamic of 'ff'. The sixth staff starts at measure 55 with a dynamic of 'ff'. The seventh staff starts at measure 61 with a dynamic of 'fff'. The eighth staff starts at measure 66 with a dynamic of 'fff'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Beatles

2
71

77

79

100

20

104

Andante mm = 84

103

104

3

111

111

mf

117

119

A little quicker mm = 92

mf

f

123

127

Move ahead mm = 100

129

134

135

Slowing -

Pressing

139

Moderato - 80

mp

mf

f

fff

140

A little quicker mm = 92

Pressing

pp

f

fff

Beatles

4

217

224

230

236

241

247

253

260

267

272